

SHE'S COUNTRY



BEGINNER/INTERMEDIATE PHRASED LINE DANCE - 4 WALL - 32 COUNTS
CHOREOGRAPHED BY LIA ANDRUS & AL DYKSTRA

MUSIC: SHE'S COUNTRY (BY JASON ALDEAN)

NOTE: RESTART ON THE 3RD WALL AFTER THE FIRST 1-8 (DETAILS AT THE BOTTOM OF PAGE)
DANCE STARTS: WITH THE LYRICS ON COUNT 64 IF YOU WANT TO START THE DANCE EARLIER, YOU CAN START ON COUNT 32 AND DO THE FIRST 8 COUNTS 4 TIMES INSTEAD OF JUST TWICE.

WALK-WALK-SLIDE, STEP-1/2 TURN-SAILOR STEP-HEEL SWIVEL 2X

- 1-2 STEP FORWARD RIGHT-STEP FORWARD LEFT
- &3 SLIDE LEFT FOOT BACK AS YOU BRING RIGHT KNEE UP-STEP FORWARD RIGHT
- 4 TURN ½ LEFT (END WEIGHT ON RIGHT KNEES SLIGHTLY BENT, KIND OF A SIT POSITION)
- 5&6 STEP LEFT BEHIND RIGHT-STEP RIGHT TO RIGHT-STEP LEFT FORWARD
- 7&8 TOUCH RIGHT TOE FORWARD SWIVELING RIGHT HEEL L-R-L

WALK-WALK-SLIDE, STEP-1/2 TURN-SAILOR STEP-HEEL SWIVEL 2X

- 1-8 REPEAT ABOVE 1-8

BIG STEP R-TOUCH-BIG STEP L W/ ¼ TURN R-TOUCH-WEAVE RIGHT WITH TOUCH

- 1-2 STEP A LARGE STEP TO R ANGLE WITH R-TOUCH L NEXT TO RIGHT
- 3-4 TURN ¼ RIGHT AND STEP A LARGE STEP TO LEFT-TOUCH RIGHT NEXT TO LEFT
- 5&6& STEP RIGHT TO R-STEP LEFT BEHIND R-STEP RIGHT TO R-STEP LEFT IN FRONT OF R
- 7&8& STEP RIGHT TO R-STEP LEFT BEHIND R-STEP RIGHT TO R-TOUCH LEFT NEXT TO R

STEP L-CROSS R-STEP L-CROSS R-BUMPS

- 1-2 STEP LEFT TO LEFT-CROSS AND STEP RIGHT OVER LEFT
- 3-4 STEP LEFT TO LEFT-CROSS AND STEP RIGHT OVER LEFT
- 5&6 STEP LEFT TO LEFT AS YOU BUMP HIPS LEFT-BUMP RIGHT-BUMP LEFT
- 7-8 BUMP HIPS RIGHT-BUMP LEFT, ENDING WITH WEIGHT ON THE LEFT FOOT

RESTART: THERE IS A RESTART AFTER THE FIRST 8 COUNTS OF THE DANCE ON THE 3RD WALL. THAT MEANS YOU WILL BE DOING THE FIRST 8 COUNTS 3 TIMES ON THE 3RD WALL ONLY. THE MUSIC TELLS YOU AND YOU ALMOST DO IT AUTOMATICALLY WITHOUT THINKING!